SYMPOSIUM CUMANUM

“Vergil and Philodemus”

Wednesday, June 21 through Saturday, June 24, 2000

Villa Vergiliana, Cuma/Baia, Napoli, Italy

Sponsored by The Vergilian Society, Brandeis University, and the Department of Classics and the College of Humanities at the University of Arizona, Tucson

WEDNESDAY, 21 JUNE
OPENING CEREMONIES AND WELCOME: PATRICIA A. JOHNSTON, Brandeis University and Symposia Director, The Vergilian Society

Session I: Vergilian Epic and Epicureanism
Chair: Patricia A. Johnston

ALEXANDER G. MCKAY, McMaster University, "Dido's Court Philosopher"

JEFF FISH, Baylor University, "Philodemus’ Good King and the Aeneid: On the Treatment of an Avenged Enemy"

FREDERIC M. SCHROEDER, Queen’s University "Philodemus, Avocatio, and the Pathos of Distance in Latin Literature"

HANS-PETER STAHL, University of Pittsburgh, "Dido the Epicurean"

Session II. Vergil and Philodemus.
Chair: Alexander G. McKay, McMaster University and President Emeritus, The Vergilian Society

ELIZABETH ASMIS, University of Chicago
“The Pleasure of Didactic Poetry: Was Vergil a Party Poet?”

FRANCIS CAIRNS, University of Leeds,
“Varius and Vergil: Two Pupils of Philodemus in Propertius 2.34”

JOHN SCOTT CAMPBELL, University of South Florida, Tampa
“Vergil’s Philosophy of Art and the Structure of His Poetry”
(Paper read by Title only)

MICHAEL WIGODSKY, Stanford University,
"Vergil and Philodemus On the Gods"

MARILYN SKINNER, University of Arizona, Tucson
“Carmen inane: Philodemus' Aesthetics and Vergil's Artistic Vision”

THURSDAY, JUNE 22
9:30 a.m. EXCURSION: Bus departs for Piazza Trieste e Trento in Naples

10:30 a.m. Palazzo Reale à Napoli all’Officina dei Papire Ercolonesi

Session III. Epicurean Philosophy and Ethics
Chair: David Armstrong, University of Texas, Austin

DIRK OBBINK, Oxford University
“Vergil's De Pietate”

RORY EGAN, University of Manitoba
"Poetry, Philosophy and Aporetic Piety: Vergil's Aeneid and the peri Eusebeias"

FRANCESCA LONGO AURICCHIO, Università degli Studi di Napoli Federico II,
“Philodemus, Rhetoric, PHer. 463, fr. 13 and
Vergil, Catalepton, 5, 8-10”

DISKIN CLAY, Duke University,
“Vergil’s Farewell to Education: Catalepton V”

JAMES I. PORTER, University of Michigan.
"Vergil's Voids"
FRIDAY, JUNE 23

Session V. Keynote Address.
Chair: Daniel Delattre, Institut de Papyrologie de la Sorbonne

MARCELLO GIGANTE, Emeritus, Università degli Studi di Napoli and Director of the Centro per lo Studio Dei Papiri Ercolanesi, “Virgilio All' Ombra Del Vesuvio”:
I. Virgilio e Sirone
II. Epicureismo nelle Bucoliche?
III. Virgilio e Filodemo
IV. Virgilio e Lucio Vario Rufo

Session VI. Philodemus and the Poets:
Chair: Marilyn Skinner, University of Arizona, Tucson and President of The Vergilian Society

DAVID ARMSTRONG, University of Texas, Austin, “Tamen ut placabilis essem: Epicurean Ethics and Emotions in Philodemus and Horace, Epistles I”

PATRICIA JOHNSTON, Brandeis University, “Commodus: its implications in Catullus 68”

HANS SMOLENAARS, University of Amsterdam, “Avernus: the Birdless Place”

GIOVANNI INDELLI, Università degli Studi di Napoli Federico II, “Il lessico dell’ira in Filodemo, De ira (PHerc. 182), e Virgilio, Eneide”

SIMONE BETA, Università degli Studi di Siena, “Philodemus and Metaphor”

SATURDAY, June 24

Session VII. Vergil the Epicurean.
Chair: Elizabeth Asmis, University of Chicago

DANIEL DELATTRE, Institut de Papyrologie de la Sorbonne, “Vergil and Music: Between Diogenes of Babylon and Philodemus”

GREGSON DAVIS, Duke University, “Consolation in the Bucolic Mode: The Epicurean Cadence of Vergil, Eclogue I”

BARBARA WEIDEN BOYD, Bowdoin College
“Italian Girls: Philodemus AP 5.132 and Ovid's Flora”

STRATIS KYRIAKIDIS, University of Thessaloniki,
“Georgics 4.559-566: The Vergilian Sphragis”